

Further readings

Marilyn Brown, *Degas and the Business of Art: A Cotton Office in New Orleans* (Pennsylvania State University Press, 1994).

T.J. Clarke, *The Painting of Modern life: Paris in the Art of Manet and his Followers* (Princeton University Press, 1999)

Jonathan Crary, *Techniques of the Observer: On Vision and Modernity in the Nineteenth-Century* (MIT Press, 1992).

Michelle Foa, "In Transit: Degas and the Matter of Cotton, between New World and Old World," *The Art Bulletin* (September 2020), 54-76

Linda Nochlin, *The Politics of Vision: Essays on Nineteenth-Century Art and Society* (Routledge, 1991)

Griselda Pollock, *Vision and Difference: Femininity, Feminism, and Histories of Art* (Routledge, 2003)

Erika Rappaport, *Shopping for Pleasure: Women in the Making of London's West End* (Princeton University Press, 1991).

Bonnie G. Smith, *Ladies of the Leisure Class: The Bourgeoises of Northern France in the Nineteenth-Century* (Princeton University Press, 1981)